

JUST WATCH THE FIREWORKS

As recorded by Jimmy Eat World

(from the 1999 Album "Clarity")

Transcribed by Jon Mitchell

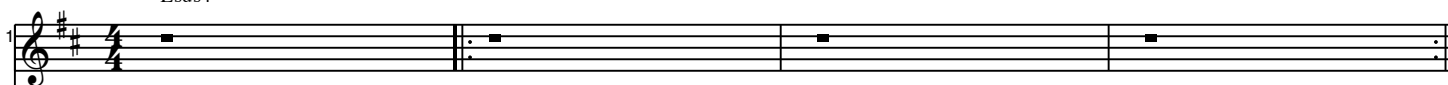
Words by Jim Adkins
Music by Jimmy Eat World
Arranged by nooneskind2002



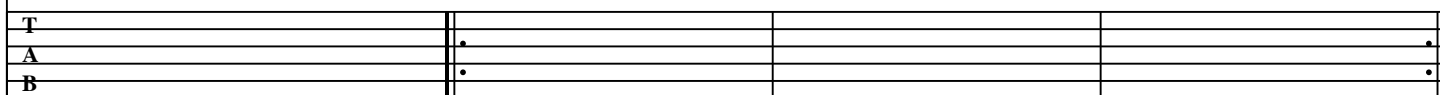
A Intro All Guitars Drop D (DADGBE) Capo IV

♩ = 120

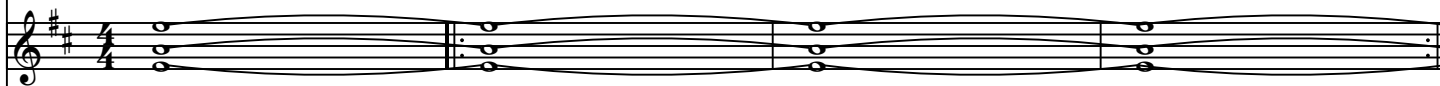
Esus4



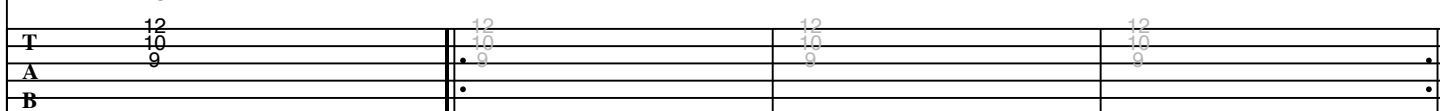
Gtr I



8va



Gtr III



9

let ring-----4

T 0 3 0 3 0 3 2 3 0 3 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3

A 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3

B

let ring-----4

T 2 2 4 2 0 2 2 2

A 2 2 4 2 0 2 2 2

B 0 0 0 0

8va-----4

T 12 10 9 13 10 9 12 10 9 13 10 9 12 10 9

A 12 10 9 13 10 9 12 10 9 13 10 9 12 10 9

B 12 10 9 13 10 9 12 10 9 13 10 9 12 10 9

13

A Asus2 F#madd11/C# N.C.

let ring-----4

T 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2

A 0 0 0 0 0 0 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

B 0 0 0 0 0 0 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

let ring-----4

T 0 0 2 0 0 2 0 0 2 2 2 0 2 0 2 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1

B 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

H P

8va-----4

T 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9

A 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9

B 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9

17

D5 N.C. Dsus2 N.C.

let ring-----4

T 2 3 0 3 3 0 3 2 3 0 3 3 0 3 2 3 0 3 3 0 3

A 2 3 0 3 3 0 3 2 3 0 3 3 0 3 2 3 0 3 3 0 3

B

let ring-----4

T 3 2 0 2 0 0 2 2 2 2 6 2 2 6 2 6 2

A 3 2 0 2 0 0 2 2 2 2 6 2 2 6 2 6 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

8va-----4

T 12 10 9 12 10 9 12 10 9 12 10 9

A 12 10 9 12 10 9 12 10 9 12 10 9

B 12 10 9 12 10 9 12 10 9 12 10 9

C Chorus

A5 F#m/C#

Gtr IV 8va-----4

21

Gtr I

T 9 10 9 10 9 10 9 10 9 10 9 10 9 9 9 9 9 9 9 10 12 10 12 10 12 10 12

A 9 10 9 10 9 10 9 10 9 10 9 10 9 9 9 9 9 9 9 10 12 10 12 10 12 10 12

B 9 10 9 10 9 10 9 10 9 10 9 10 9 9 9 9 9 9 9 10 12 10 12 10 12 10 12

let ring-----4 let ring-----4 let ring-----4 let ring-----4

T 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 3 2 2 2 2 3 2 2 2 2

A 2

B 0

D5

8va

8va

8va

8va

25

N.H. [42]

0

N.H. [42]

0

N.H. [42]

0

12 10 12 10 12 10

9 7 9 7 9 7

13 13

let ring

0 3 0 3 0 3 0 3 0 3 0 3

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

D Verse

A5

Gtr IV

F#5

29

Gtr I

let ring-----4

let ring-----4

0 2 0 2 2 2 2 2 0 2 0 2 2 2

2 2 2 2 2 2 2 2 4 2 2 4 2 2 2 2

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

Gtr II

let ring-----4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 4 2 2 4 2 2 2 2

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

1.

D5

33

let ring-----4

T 2 3 3 0 3 0

A 2 3 2 3 0 3

B 2 3 0 3 2 3 0 3

let ring-----4

T 2 3 0 3 2 3 0 3

A 2 3 0 3 2 3 0 3

B 2 3 0 3 2 3 0 3

2.

D5

Dsus2

37

let ring-----4

let ring-----4

T 0 3 2 2 2 2 2 2 6 2 6 2 6 2

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring-----4

T 2 3 0 3 2 3 0 3

A 2 3 0 3 2 3 0 3

B 2 3 0 3 2 3 0 3

E Chorus

N.C.

41

8va.....1

let ring.....1

let ring.....1

let ring.....1

let ring.....1

8va

Gtr III

T 10 9 10 9 10 9 10 9 10 9 9 9 9 9 9 9 10 12 10 12 10 12 10 12

A

B

T 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A

B 0 0 4 4

T 9 10 8 10 7 9 12 9 9 7 9 7 9 7 10

A

B

1.

8va 8va 8va 8va

45

N.H. [12] 0 N.H. [12] 0 N.H. [12] 0 12 10 12 10 12 10

9 7 9 7 9 7 13 13

let ring 0 3 0 3 0 3 0 3 0 3 0 3

2 2 3 2 3 2 2 3 2 3 2 3

0 0 0 0

5 5 7 5 7 5 5 3 4 5 5 4 5 4 5 7 5 7

7 7 3 4 5 4 5 7 5 7

2.

8va 8va 8va 8va Dsus2

49

N.H. [12] 0 N.H. [12] 0 N.H. [12] 0 12 10 12 12 10

9 7 9 7 9 7 13 13 10

let ring Gtr V

0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 5 7 7 5 7 5 5 3 4 5 5 4 5 4 5 7 5 7

F Bridge

F#madd11 D5 F#madd11 D5

53

Gtr I

6 6 6 6 6 7 6 9 9 9 9 9 11 11 11 6 6 6 6 6 7 6 2 2 2 2 2 2 2 2

4 4 4 4 4 5 4 7 7 7 7 7 9 9 9 4 4 4 4 4 5 4 0 0 0 0 0 0 0 0

sl.

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

x x x x x x x 0 0 0 0 0 0 0 0 0 x x x x x x x 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

[illegible]

G Interlude

65

A5

Gtr I

F#5

Gtr II

let ring-----|

T 2 2 2 2 3 2 2

A 2 2 2 2 2 2 2

B 0 0 4 4

8va

Gtr III

T 9 10 9 7 12 9 9

A 9 9 9 9 9 9 10

B 0 0 0 0 0 0 0

D5

let ring-----|

T 0 3 0 3 0 3 0 3

A 2 2 3 2 2 2 2 2

B 0 0 0 0 0 0 0 0

5 7 7 5 7 5 5 3 4 5 5 4 5 4 5 7 5 7

73

A5

F#5

let ring-----4

8va

9 10 7 12 9 9 7 9 7 10

D5

7/8

let ring

5/7

H Chorus

81

A5

F#5

let ring-----4

let ring-----4

let ring-----4

let ring-----4

9 10 9 10 7 12 9 9 9 7 9 9 10

85

D5

1.

let ring-----4

let ring-----4

let ring-----4

let ring-----4

5 7 5 7 5 5 3 4 5 5 4 5 4 5 7 5 7

89

2.

8va

8va

Gtr I

N.H.
[12]

0 12 10 12 10 12 10

9 7 13 13 10

Gtr II

let ring

0 2 2 3 2 0 3

0 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

Gtr V

0 0 0 0 0 0 0 0

Gtr III

7 5 7 5 5 3 4 5

5 4 5 4 5 7 5 7

I Bridge

91

F#madd11 D5 F#madd11 D5

Gtr I

T	6 6 6 6 6 7 6 9	9 9 9 9 9 11 11 11	6 6 6 6 6 7 6 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 5 4 7	7 7 7 7 7 9 9 9	4 4 4 4 4 5 4 0	0 0 0 0 0 0 0 0
B	4 4 4 4 4 5 4 7	7 7 7 7 7 9 9 9	4 4 4 4 4 5 4 0	0 0 0 0 0 0 0 0

sl. sl.

Gtr V

T	0 0 0 0 0 0 0 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 3	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

95

F#madd11 D5 G5

P.M.-----|

T	6 6 6 6 6 7 6 9	9 9 9 9 9 11 11 11		
A	4 4 4 4 4 5 4 7	7 7 7 7 7 9 9 9		
B	4 4 4 4 4 5 4 7	7 7 7 7 7 9 9 9	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

sl.

P.M.-----| P.M.-----| P.M.-----|

T	0 0 0 0 0 0 0 3	3 3 3 3 3 3 3 3		
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

E5 D5 E5 D5 E5 D5 G5

99

P.M.|

T				
A				
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 0 2 0 2 0 5	5

P.M.|

T				
A				
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 0 5	5

AadNIC/D

103

Gtr IV

T	0			
A	3			
B	4 4 4 4 4 4 4 4	4 4 2 2 2 2 2 0	2 4 4 4 4 4 4 4	5 4 5 4 2 4 5 2

T				
A				
B				

The image displays a musical score for a piece titled "Dance of the Sugar Plum Fairy" from "The Nutcracker". The score is written for guitar (Gtr VI) and voice (T, A, B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a rehearsal mark (107 and 111).

System 1 (Rehearsal Mark 107):

- Guitar (Gtr VI):** The first staff shows a melodic line with a long note (half note) followed by a series of eighth notes. The second staff shows a rhythmic pattern of eighth notes.
- Voice (T, A, B):** The vocal parts are written in three staves. The Tenor (T) part has a long note followed by a series of eighth notes. The Alto (A) and Bass (B) parts have a rhythmic pattern of eighth notes.
- Chords:** The chords are labeled "E5 D5 E5 D5 E5 D5 G5" and "Dsus2".

System 2 (Rehearsal Mark 111):

- Guitar (Gtr VI):** The first staff shows a melodic line with a long note (half note) followed by a series of eighth notes. The second staff shows a rhythmic pattern of eighth notes.
- Voice (T, A, B):** The vocal parts are written in three staves. The Tenor (T) part has a long note followed by a series of eighth notes. The Alto (A) and Bass (B) parts have a rhythmic pattern of eighth notes.
- Chords:** The chords are labeled "E5 D5 E5 D5 E5 D5 G5" and "Dsus2".

E5 D5 E5 D5 E5 D5 G5

Dsus2

123

T
A
B

2 0 2 0 2 0 5
2 0 2 0 2 0 5

E5 D5 E5 D5 E5 D5 G5

Dsus2

127

T
A
B

2 0 2 0 2 0 5
2 0 2 0 2 0 5

131

E5 D5 G5 E5 D5 G5

T
A
B

T
A
B

J Outro

Esus4

135

Gtr I

T
A
B

Gtr IV

T
A
B

8va

Gtr III

T
A
B

[illegible]

147

8va-----|

rit.
E5 D5 G5

151

8va-----|